

La Seine

Crach

Ride

Tambourin

Caisse claire

grosse caisse

11

Cr

Rd

Tb

CC

GC

20

Cr

Rd

Tb

CC

GC

26

Cr

Rd

Tb

CC

GC

32

Cr

Rd

Tb

CC

GC

The image displays a percussion score for a piece titled "La Seine". It is organized into five systems, each containing five staves for different percussion instruments: Crach (Cr), Ride (Rd), Tambourin (Tb), Caisse claire (CC), and grosse caisse (GC). The first system shows the initial setup with 4/4 time signatures for each instrument. The subsequent systems are marked with measure numbers 11, 20, 26, and 32. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. The Crach and Ride parts feature a mix of steady rhythms and occasional syncopated patterns. The Tambourin part is characterized by a consistent eighth-note pattern. The Caisse claire and grosse caisse parts provide a steady, rhythmic foundation with eighth-note patterns.

38

Cr

Rd

Tb

CC

GC



This system contains measures 38 through 43. The Cr part has rests in measures 38-42 and a quarter note in measure 43. The Rd part plays a continuous eighth-note pattern. The Tb, CC, and GC parts play a continuous eighth-note pattern with various rests and ties.

44

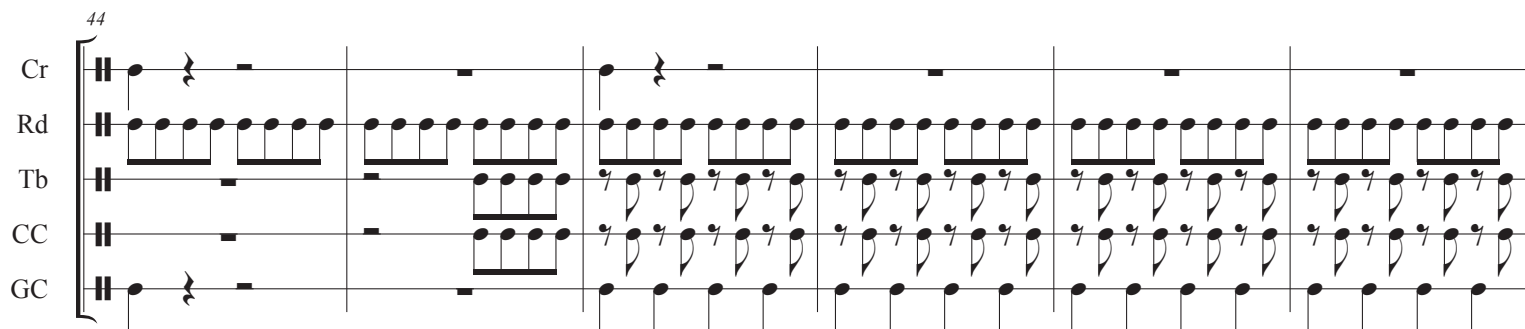
Cr

Rd

Tb

CC

GC



This system contains measures 44 through 49. The Cr part has a quarter note in measure 44, rests in measures 45-48, and a quarter note in measure 49. The Rd part plays a continuous eighth-note pattern. The Tb, CC, and GC parts play a continuous eighth-note pattern with various rests and ties.

50

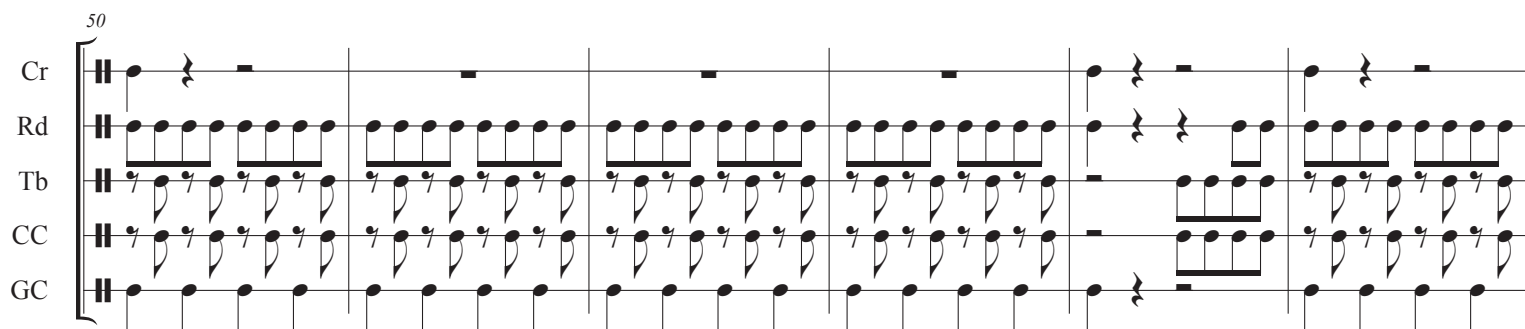
Cr

Rd

Tb

CC

GC



This system contains measures 50 through 55. The Cr part has a quarter note in measure 50, rests in measures 51-54, and a quarter note in measure 55. The Rd part plays a continuous eighth-note pattern. The Tb, CC, and GC parts play a continuous eighth-note pattern with various rests and ties.

56

Cr

Rd

Tb

CC

GC



This system contains measures 56 through 61. The Cr part has a quarter note in measure 56, rests in measures 57-60, and a quarter note in measure 61. The Rd part plays a continuous eighth-note pattern. The Tb, CC, and GC parts play a continuous eighth-note pattern with various rests and ties.

62

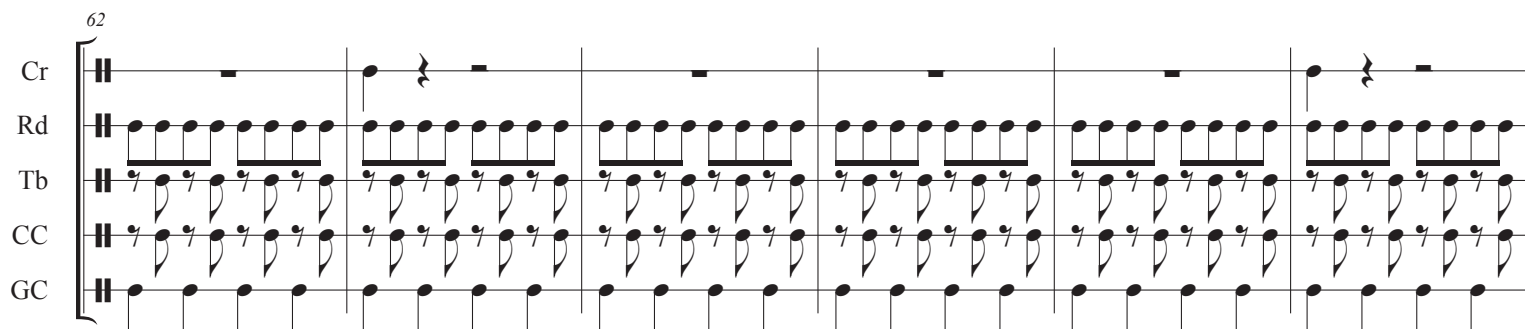
Cr

Rd

Tb

CC

GC



This system contains measures 62 through 67. The Cr part has a quarter note in measure 62, rests in measures 63-66, and a quarter note in measure 67. The Rd part plays a continuous eighth-note pattern. The Tb, CC, and GC parts play a continuous eighth-note pattern with various rests and ties.

68

Cr

Rd

Tb

CC

GC



This system contains measures 68 through 73. The Cr part has a quarter note in measure 68, rests in measures 69-72, and a quarter note in measure 73. The Rd part plays a continuous eighth-note pattern. The Tb, CC, and GC parts play a continuous eighth-note pattern with various rests and ties.